



Evanthia Tsantila
The Walking Blind

Opening Thursday 16 October 2008, 8.00pm.
Zoumboulakis Galleries, 20 Kolonaki Square, Athens

Within the concept of ZONE D (www.zone-d.gr) Zoumboulakis Galleries proudly presents *The Walking Blind*, an installation by Evanthia Tsantila, on Thursday 16 October at Zoumboulakis Galleries.

The installation is based on archival material and the combination of dissimilar elements of artistic, political and historical references. Their blending creates a series of new narratives with the idea of the object as their common ground. With photographs, drawings, painting, sculpture and text, Tsantila creates a new space where material, the subject, becomes the object, the visual, the memory, the language.

Some of the elements used are: 'an image from the remains of the participation of a known Jewish- German architect in a secret project in 1973 in Utah, USA, interior and exterior shots of Breuer's modernist buildings, a group of strange girls walking, two men lying next to each other on top of benches, an undated, small ceramic object from central Asia, small objects in pairs, the forged handwriting of a famous man that describes something he never wanted to say'.

Evanthia Tsantila took part in the first ZONE D exhibition *Places in ZONE D*, with the work *Standing*. One of her most significant works, the video installation *The Silence* was presented at Volksbuehne am Rosa Luxemburg Platz in Berlin, in the 1st Biennale of Thessaloniki, in the Contemporary Centre of Art at Thessaloniki and in the exhibition *In Silent Conversation with Ingmar Bergman* at the Kunstmuseum Thun in Switzerland.

Exhibition duration: 16 October - 8 November 2008

Zoumboulakis Galleries, 20 Kolonaki Square

Opening times: Tuesday – Friday 11.00 - 15.00 και 17.00-21.00, Saturday 11.00 – 14.00
Sunday & Monday closed

Short biographical note:

Evanthia Tsantila was born in Thessaloniki, Greece. Since 1998 she lives and works in Berlin. She studied at the Academy of Fine Art in Dusseldorf with Giannis Kounellis, where she graduated in 1997. She represented Greece in the 48th Biennale of Venice (1999), while she has presented her work in important solo and group exhibitions in countries such as Greece and Germany. Her more recent group shows are: *DOUBLE VISION*, Prague Biennale (2005) / *URBAN REALITIES-FOCUS ISTANBUL*, Martin Gropius Bau, Berlin (2005) / *THE GRAND PROMENADE*, National Museum of Contemporary Art, Athens, Greece (2005) / Volksbuehne am Rosa Luxemburg Platz, Berlin (2006) / *Places in ZONE D*, ZONE D, Athens, Greece (2007) / 1st Biennale of Thessaloniki (2007) / *In Silent Conversation with Ingmar Bergman*, Kunstmuseum Thun, Switzerland.

 Zoumboulakis Galleries

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