



“REFERENCE | REPRESENTATION”

Opening Thursday 22 September, 7 p.m.
Jewish Museum of Thessaloniki
13 Agiou Mina Street

Within the framework of Zone D by Zoumboulakis Galleries, the group exhibition “*Reference | Representation*”, curated by visual artists Vassilis Vassilakakis, Christos Venetis, Vangelis Gokas and Kostas Christopoulos, opens on 22 September.

The exhibition, in which 24 artists participate, is held in the Jewish Museum of Thessaloniki as a “guest event” of the 3rd Thessaloniki Biennale of Contemporary Art.

The works placed among the exhibits-testimonies of the museum make an attempt to pose questions concerning the notions of “reference” and that of “representation”. The aforementioned notions frame a pivotal issue of negotiation in various civilizations with most prominent being the Jewish one. Meanwhile, considering these notions has always been accompanied, in the course of history, by fluctuations which affect art and its works.

Kostas Christopoulos notes: “What is at stake here is memory management. Contemporary civilization is associated precisely with the ability of management and attention to any kind of data as well as with the possibility of their reorientation. Memories, images, objects of tradition, works of art, symbols, narrations fragments and historical data are reorganized in a way that can place in the centre of interest the question of re-meditation on the understanding of the contemporary cultural matters of contestation and situate them in the perspective of renegotiation of the question on the possibility or the impossibility of their representation”.

Artists:

Alexiou Nikos, Antaloudaki Anna, Bassanos Kostas, Christakis Tassos, Efstathiou Eirene, Ganis Maurice, Gatenio Simis, Grigoriades Yiannis, Karastergiou Apostolos, Ksonoglou Dimitris, Lappas George, Meimaroglou Despina, Mortarakos Kyriakos, Papaconstantinou Nina, Papadopoulos Nikos, Polyzoidou Maria, Patsourakis Eftihis, Sarris Kyrillos, Svoronou Angela, Theodoropoulos Yiannis, Tsantila Evanthia, Tsolis Kostas, Venetopoulos Babis, Zafeiropoulos Theodoros.

A bilingual (greek/english) special edition will be published by FUTURA Editions within the context of the exhibition, including the works exhibited, accompanied by various texts written by Antaloudaki Anna, Artinos Apostolis, Christopoulos Kostas, Dermentzopoulos Christos, Dimitriadis Dimitris, Koumbis Takis, Marinos Christopher, Mertikas George, Molho Rena, Pateridou Georgia, Rikou Elpida, Rozanis Stefanos, Solomon Esther, Stanganellis Petros-Iossif, Stafilakis Kostis, Yoka Lia.

Curated by Vassilis Vassilakakis, Christos Venetis, Vangelis Gokas and Kostas Christopoulos.

Address: 13 Agiou Mina Street, Thessaloniki

Exhibition Duration: 22 September–15 November 2011

Opening Hours: Sunday, Tuesday & Friday 11.00 – 14.00
Wednesday & Thursday 11.00 – 14.00 & 17.00 - 20.00
Monday & Saturday closed

For more information please contact

Zone D – Zoumboulakis Galleries

press@zoumboulakis.gr

www.zone-d.gr

20 Kolonaki Sq., 106 73 Athens

Tel.: (+30) 210 3608278 / Fax: (+30) 210 3631364

Jewish Museum of Thessaloniki

Tel: (+30) 2310 250406 / Fax: (+30) 2310 250407

www.jmth.gr

jctmuseo@otenet.gr



The exhibition “Reference | Representation” is part of the guest events programme of the 3rd Thessaloniki Biennale of Contemporary Art (general title: “Old Intersections-Make it New”, duration: 18.09-18.12.2011) which is organized by the museums-members of the “5 Museums Movement in Thessaloniki” (Archaeological Museum of Thessaloniki, Museum of Byzantine Culture, Macedonian Museum of Contemporary Art, State Museum of Contemporary Art, Teloglion Foundation of Art AUTH). The 3rd Thessaloniki Biennale of Contemporary Art is funded under the Operational Programme Macedonia-Thrace 20-07-2013 of NSRF, implemented by the State Museum of Contemporary Art and is part of the “Thessaloniki: Cultural Crossroads” programme by the Hellenic Ministry of Culture and Tourism, focusing on Middle East on 2011. The project is co-financed by the European Union (European Regional Development Fund).



With the support of:



We would also like to thank:



Communication Sponsor:

