



"PLACES IN ZONE D"

**SOPHIA PETRIDES DANAE STRATOU EVANTHIA TSANTILA**

Opening Thursday 6 September, 8 pm  
Thission Lofts, Pireos 123

**ZONE D – A NEW PROJECT BY ZOUMBOULAKIS GALLERIES**

[www.zone-d.gr](http://www.zone-d.gr)

ZONE D, curated by Daphne Zoumboulakis, aims at presenting the current trends in the field of international contemporary art within a flexible context, which will evolve simultaneously with the projects.

ZONE D starts as a space with an open character, which is situated in different places, suitable for each specific exhibition/happening.

The space selected for the inaugurating exhibition entitled "Places in ZONE D" is **Thission Lofts** on **Pireos** Street ([www.thissionlofts.gr](http://www.thissionlofts.gr)), an industrial building, opposite Gazi.

The starting exhibition for ZONE D brings together three women artists, Sophia Petrides, Danae Stratou and Evanthia Tsantila, who have been recognized internationally through their participation in important exhibitions and stand at a seminal point in their careers.

Their chosen medium for this exhibition is installation of photography, video, sculpture and drawings.

Their work is concerned with space as a bearer of socio-political, conceptual and psychological meanings, and its relation to the individual. Real space is transformed through the prism of personal perception and a new reality is created.

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**Sophia Petrides** presents **"Poetics of Power"**, an installation especially modified for ZONE D, in which she explores the limits of gendered space. The work consists of photographs and two sculptures. It investigates how the individual's identity is constructed by the space it inhabits, which is full of meanings. Her work forms a direct reference to the history of making a work of art. It also questions to what extent we perceive the interrelation of the individual with architectural space and all its connotations (political, social, sexual, emotional).

**Danae Stratou** is inspired by Harold Pinter's words "A thing is not necessarily either true or false; it can be both true and false". With an installation entitled **"Soul Forest"**, she explores the perception of the self in space in relation to what is real and what is not real. The work comprises of two installations, functioning on two scales. Large scale photographic "sculptures" stand in the space creating a "forest", through which the viewer can wander. Subversion occurs through the playful juxtaposition of the two installations.

In the work **"Standing"** **Evanthia Tsantila** uses video, drawings and photographs to create a narrative, describing the effort of a vulnerable human body to obtain collective and personal memory. Frau Wolff is standing in places that presumably promote this endeavor, such as public buildings and monuments. Her drawings, which come from archive material, along with the photographs illustrate the inability of memory to travel through its own means.

An exhibition catalogue is available.

**Curated by:** Daphne Zoumboulakis  
**Catalogue texts by:** Kalliopi Minioudaki

**Organised by:**  Zoumboulakis Galleries  
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**With the support of:** Gnomon Constructions, Thission Lofts  
Antonis Stavropoulos, 'graphic design'  
Konstantinos Kiprianidis, special construction  
Penguincity: Kaspersky Computer Systems  
Ideal Electronics – Toshiba Projection Systems  
Expo Lighting

**Sponsor:**

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**Exhibition duration:** 6 September – 6 October 2007  
Thission Lofts, 123 Pireos Str., tel. 6949 060 843

**Opening times:**

Tuesday to Friday 11 am – 9 pm  
Saturday – Sunday 12 – 4 pm  
Monday 4 – 9 pm

PRESS  
RELEASE

## Short CVs:

### **Sophia Petrides**

Born in Greece, currently lives and works in New York City and Berlin. She completed a BA in Sculpture at the Parsons School of Design, New York City in 1992. She also has a Bachelor of Political Sciences from Pantio University of Athens and a degree in Literature and Photography from Deere College, Athens. Few of her solo exhibitions in the US are: "Poetics of Intimacy", Photography, Larissa Goldston Gallery, New York, USA 2006 / "Multi-media Installation", DHG Gallery, Los Angeles, USA 1999 / "Non Fiction", Fine Arts Gallery, San Francisco, USA 1996. She has also presented one solo exhibition in Korea: "My Envy" Multi-media Installation, Cais Gallery, Seoul, Korea, 2006. Group exhibitions in which she has taken part in the US, Europe, Korea, Brazil and Greece include: "Three collections", Daelim Contemporary Museum, Seoul, Korea, 2007 / "The world's 10 most remarkable contemporary photographers", Gallery H, Seoul, Korea, 2006 / "Scarecrow", Video Installation, Averof Museum, Metsovo, Greece, 2006 / "Women in the Bedroom", Photo Installation, Larissa Goldston Gallery, New York, USA 2006 / "Documenta USA 5", Museum of Contemporary Art, Michigan, USA 1998). Her work belongs to collections in the USA, Europe, Asia (Japan, Korea, China) and Australia.

### **Danae Stratou**

Born in Athens. She studied Sculpture in Central St. Martins College of Art and Design in London, graduating in 1988. Since 1998 she has regularly participated in shows in Museums and Biennale exhibitions internationally. Her works belong to museums and private collections in Greece, France, USA, Britain and Egypt. Selected group and solo exhibitions: "DESERT BREATH", Land art project, D.A.S.T. Arteam, Egypt (1997), "48th Venice Biennale", Greek Pavilion (1999), "1st Valencia Biennale" (2001), "Art Paris", Carousel du Louvre, Paris (2002), "Memories of Nature". Contemporary Art Museum, Raleigh USA (2000), "Synopsis 1 - Communications". National Museum of Contemporary Art, Athens (2000), "Open 2000: III International Exhibition of Sculptures and Installations", Venice Lido, "Transcultures", The River of Life, National Museum of Contemporary Art, Athens (2004), "SEE THROUGH", Zoumboulakis Galleries, Athens (2005), "Caravansarai", Tbilisi, Georgia (2005), "Scarecrow", Introspec, outdoor Installation, Averof Museum, Metsovo, Greece, 2006, "CUT - 7 Dividing Lines", Zoumboulakis Galleries, Athens (2007), "1η Thessaloniki Biennale: HETEROtopias" (2007)

### **Evanthia Tsantila**

Born in Thessaloniki. She has been living and working in Berlin since 1998. In 1997 she graduated from the Düsseldorf Academy of Fine Arts, where she studied under Yiannis Kounellis. In 1999 she represented Greece in the 48<sup>th</sup> Venice Biennale. She has participated in solo and group shows in Greece, Germany and elsewhere: ATOMA, MUAR - State Museum of Architecture, Moscow, Russia (2001) / FAMILISTERE 1, KW Kunstwerke, Berlin, Germany (2002) / COSMOPOLIS 1, State Museum for Contemporary Art, Thessaloniki, Greece (2004) / Künstlerhaus Bethanien, Berlin, Germany (2004) / DOUBLE VISION, Prague Biennale, Czech Republic (2005) / URBAN REALITIES-FOCUS ISTANBUL, Martin Gropius Bau, Berlin, Germany (2005) / THE GRAND PROMENADE, National Museum of Contemporary Art, Athens, Greece (2005) / Volksbuehne am Rosa Luxemburg Platz, Berlin, Germany (2006) / 1<sup>st</sup> Thessaloniki Biennale – HETEROtopias, Thessaloniki, Greece (2007).

### **Kalliopi Minioudaki**

Kalliopi Minioudaki is a modern and contemporary art historian, specializing on feminist art, theory and art history as well as on the American and European avant-gardes of the 1960s. Currently an advanced level doctoral candidate at the Institute of Fine Arts, of New York University (as an Alexander S. Onassis and a Lila Acheson Wallace fellow), Minioudaki has worked at various museums in New York (including the Museum of Modern Art), has taught art history at NYU and Seton Hall, and is a regular contributor to *New York Arts Magazine* as an art critic. She is also a research consultant and coauthor of the catalogue of the first exhibition on women Pop artists organized by Roselwald-Wolf Gallery, Philadelphia (2010.) Her article *Pop's Ladies and Bad Girls* will be featured in *Oxford Art Journal* in fall 2007, while a short book on the work of Niki de Saint Phalle is currently under publication in the US.